

CITY OF JOY 2nd INTERNATIONAL DIGITAL SALON – 2023



PSA 2023-435



L230111-M5G



IIG/2023-38



BPI/2023/002

CONTACTS:

Exhibition Chairman:

SANJOY BHATTACHARYA

[LRPS, EFIAP, GPU CROWN, FFIP, A.CPE, IIG/p, Hon. EFA, Hon PESGSPC, GPA.PESGSPC]

Chairman Email ID - bengalphotographyinstitute@gmail.com

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GARIA STATION ROAD, KOLKATA, PIN – 700084, WEST BENGAL, INDIA.

Website – <https://cityofjoyexhibition.com>

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ABHISHEK MONDAL

[AFIAP, EFIP]

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CITY OF JOY 2nd INTERNATIONAL DIGITAL SALON – 2023 is open to all amateur and professional photographers across the globe. The Salon conforms to the rules of Photographic Society of America (PSA). This Salon is PSA approved and acceptances received by PSA members will be eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P.

Along with that this Salon is GPU approved and acceptances and awards received here will be eligible for Crown and other Honours from GPU.

The Salon is also IIG approved and acceptances and awards received here will be eligible for Distinctions from IIG.

The Salon has another approval and that is from BPI and acceptances and awards received here will be eligible for Distinctions from BPI.

Recognitions:

PSA Recognition No.- **2023-435**

GPU Recognition No.- **L230111-M5G**

IIG Recognition No. - **IIG/2023-38**

BPI Recognition No. - **BPI/2023/002**

Sections:

CITY OF JOY 2nd INTERNATIONAL DIGITAL SALON – 2023 has 5 sections, all digital and recognised by PSA, GPU, IIG and BPI.

MONOCHROME OPEN (Only Grey Scale) – PSA PIDM

COLOUR OPEN (Colour) – PSA PIDC

NATURE (Colour or Grey Scale Monochrome) – PSA ND

PHOTO TRAVEL (Colour or Grey Scale Monochrome) - PSA PTD

THEME – WINDOW (Only Colour) – PSA PIDC

**** Monochrome images are not permitted in PIDC sections. ****

Each entrant may submit a maximum of 4 images in one section.

ENTRY FEE

Any three Sections = USD \$15 or Euro 14 or INR 1199/-

Any four/five Section = USD \$24 or Euro 21 or INR 1899/-

Early bird discount for all participants who will register, upload & pay within 31st July 2023:

Any three Sections = USD \$13 or Euro 11 or INR 999/-

Any four/five Section = USD \$19 or Euro 17 or INR 1499/-

Group Discount for all groups of 10 or more than 10 participants:

Any three Sections = USD \$13 or Euro 11 or INR 999/-

Any four/five Section = USD \$19 or Euro 17 or INR 1499/-

All entrants can change or modify their submitted images till the closing date.

PAYPAL (preferred method)

Entry fee can be paid with PayPal.

PayPal ID – bengalphotographyinstitute@gmail.com

NOTE: Indian entrants must pay their entry fee through bank transfer (NEFT / IMPS) only.

BANK DETAILS

Account Holder – BENGAL PHOTOGRAPHY INSTITUTE

Bank Name –KOTAK MAHINDRA BANK Ltd.

Branch Name - GARIA

Account Number - 2945317809

IFSC – KKBK0006577

Account Type – CURRENT

Please send payment confirmation mail to: dpnkr.chakrabarty@gmail.com

NON-PAYMENT OF FEES

Entries for which **no fee** is received or **inappropriate entry fee** is paid will not be judged.

If any participant failed to pay the desired entry fee on time, participant's submitted images will not be judged. Partial payment is not acceptable for any circumstances and authors' images will not be judged. Partial payments are non-refundable. So, please make desired payments to get updated.

EXHIBITION CALENDAR

Closing date: 10th September 2023

All Judging Completed by: 17th – 23rd September 2023

Notifications Sent by: 1st October 2023

EDAS to PSA reported by: 15th October 2023

Online Gallery updated by: 15th November 2023

Online Catalogue updated by: 15th November 2023

Awards sent by: 19th November 2023

Exhibition: Feb/Mar 2024

NOTIFICATION AND RESULTS

Report card and acceptance certificates (Digital in PDF / JPEG format) will be downloaded by logging in participant's account in our website after declaration of result.

Result will be available on website <https://cityofjoyexhibition.com/>

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by equipment.

JURY

For all 5 sections:

1. Mr. S. P. Mukherji (INDIA) – EFIAP
2. Mr. Abhijit Dey (INDIA) – EFIAP, F.FIP, Hon.IUP
3. Mr. Sudip Roychoudhury (INDIA) – EFIAP, FFIP, Hon.FICS

CATALOGUE

Online PDF Exhibition Catalogue will be available on the website:

<https://cityofjoyexhibition.com/>

AWARDS

TOTAL 114 AWARDS

MONOCHROME OPEN (Only Grey Scale)	COLOUR (Colour)	NATURE (Colour or Grey Scale Monochrome)	PHOTO TRAVEL (Colour or Grey Scale Monochrome)	THEME = WINDOW (Only Colour)
PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD	PSA GOLD
GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD	GPU GOLD
IIG GOLD	IIG GOLD	IIG GOLD	IIG GOLD	IIG GOLD
SALON GOLD	SALON GOLD	SALON GOLD	SALON GOLD	SALON GOLD
SALON SILVER	SALON SILVER	SALON SILVER	SALON SILVER	SALON SILVER
SALON BRONZE	SALON BRONZE	SALON BRONZE	SALON BRONZE	SALON BRONZE
JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL
JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL
JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL	JUDGES CHOICE MEDAL
CHAIRMAN CHOICE MEDAL	CHAIRMAN CHOICE MEDAL	CHAIRMAN CHOICE MEDAL	CHAIRMAN CHOICE MEDAL	CHAIRMAN CHOICE MEDAL
PSA RIBBON	PSA RIBBON	PSA RIBBON	PSA RIBBON	PSA RIBBON
GPU RIBBON	GPU RIBBON	GPU RIBBON	GPU RIBBON	GPU RIBBON
GPU RIBBON	GPU RIBBON	GPU RIBBON	GPU RIBBON	GPU RIBBON
IIG RIBBON	IIG RIBBON	IIG RIBBON	IIG RIBBON	IIG RIBBON
IIG RIBBON	IIG RIBBON	IIG RIBBON	IIG RIBBON	IIG RIBBON
PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT
PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT
PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT	PRINTED CERTIFICATE OF MERIT
PRINTED CERTIFICATE OF BEST PORTRAIT AWARD	PRINTED CERTIFICATE OF BEST PORTRAIT AWARD	PRINTED CERTIFICATE OF BEST BIRD AWARD	PRINTED CERTIFICATE OF BEST CANDID AWARD	PRINTED CERTIFICATE OF BEST CANDID AWARD
PRINTED CERTIFICATE OF BEST FIGURE STUDY AWARD	PRINTED CERTIFICATE OF BEST STILL LIFE AWARD	PRINTED CERTIFICATE OF BEST REPTILES AWARD	PRINTED CERTIFICATE OF BEST LANDSCAPE AWARD	PRINTED CERTIFICATE OF BEST STORY TELLING AWARD
PRINTED CERTIFICATE OF BEST STREET AWARD	PRINTED CERTIFICATE OF BEST SURRIALISTIC AWARD	PRINTED CERTIFICATE OF BEST MAMMAL AWARD	PRINTED CERTIFICATE OF BEST FESTIVAL AWARD	PRINTED CERTIFICATE OF BEST EMOTION AWARD
PRINTED CERTIFICATE OF BEST ARCHITECTURE AWARD	PRINTED CERTIFICATE OF BEST ABSTRACT AWARD	PRINTED CERTIFICATE OF BEST MACRO AWARD	PRINTED CERTIFICATE OF BEST ACTION AWARD	PRINTED CERTIFICATE OF BEST CREATIVE AWARD

*BEST INDIAN ENTRANT AWARD - MEMENTO

*BEST OVERSEAS ENTRANT AWARD – MEMENTO

* BEST CLUB/GROUP AWARD – MEMENTO

* SECOND BEST CLUB/GROUP AWARD – MEMENTO

Each author can receive only one award in each section.

The decision of the Jury is final and irrevocable.

DISTINCTIONS FROM BPI

The photographic distinctions of BENGAL PHOTOGRAPHY INSTITUTE (BPI) are established to reward the participants who take part in the exhibitions of BPI patronage. The BPI distinctions are **Astral BPI Artist (ABPI)**, **Brilliant BPI Artist (BBPI)**, **Eminent BPI Artist (EBPI)** and the highest Honour, **Gallant BPI Artist (GBPI)**. These distinctions are *free of charges*. BPI will record all acceptances and share the distinctions to the eligible photographers by email. For more info please visit: <https://cityofjoyexhibition.com/honours/>

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the**

entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section.

Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

SUBMISSION OF WORKS

ONLINE ENTRY FORM

All images should be uploaded through website software only. Authors must fill out an Online Entry Form on the official website and submit entries online.

<https://cityofjoyexhibition.com>

Digital entries on CD via postal mail will not be accepted. If you have trouble submitting your digital images on-line, please contact the Chairman by going to the Exhibition Web Site and clicking on Contact Chairman to resolve.

SIZE LIMITS FILE DIMENSIONS

Maximum digital image width (For horizontal image) is 1920 pixels. Maximum digital image height (For vertical image) is 1080 pixels. Resolution must be 300 dpi. And file size must be within 2 MB.

The images will be displayed for remote judging using individual monitors and laptops. The images will be displayed by each remote judge at the actual pixel dimensions submitted.

The entry software will reject images that are larger than the above limits in either dimension even if it is only 1 pixel off. The exhibition will not resize any images. The maximum horizontal and vertical dimensions cannot be swapped. If you rotate your image to make it fit the limits, the exhibition will not rotate it to the proper position for judging. Use the maximum quality for each of your .jpg images that do not result in a file size larger than 2 Mb.

FILE NAMING

Except for the restriction to use only English alphabet (a z), no other requirements (do not use special characters) for file names; file name should be the way authors want it to appear in the catalogue (title name).

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like in camera" or a " duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

JUDGING METHOD

Online Judging will be done by using Computer Monitors & Laptops. The equipment will display 24-bit color (8 bits per channel) or better. All judges will use their own Color calibrated equipment capable of displaying submitted images at 100% of their resolution.

TARGET RANGE

Range for acceptance for any section will be within 29% to 35%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these section.

Monochrome images may not be entered in Pictorial Prints or PID Color Sections.

Editing Guidelines for Nature and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

PSA/FIAP Nature Definition**Content Guidelines**

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature and Photo Travel***

Photo Travel

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

Definition of the Theme – Window

Colour images only allowed in this section.

Windows are one of the most expressive and vital features of a building. But the window is a very popular subject in photography too. Different shapes, sizes, patterns and positions of windows depict various moods, moments, stories and messages in photography. The different types of windows in different societies throughout the world with vivid colours, textures, and light produce a dramatic subject. The presence of any living creature performing different activities to show the importance of window is another widely practiced subject in photography. Presence of any form of window in any image can produce a very surrealistic effect with emotional and psychological impact on the subject. It is also well understood that the perfect use of light through the window is the most challenging fact in photography. ***Here all photoartists can show their skill to produce a mind-blowing colour image where the subject is window in any form with all necessary editing.***

*Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel***

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf . I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

WEBMASTER DETAILS

Webmaster Name – Raju Sutradhar

Webmaster Email ID - raju@stintsolution.com

Webmaster Contact No. - +91-9250055880

Webmaster Address – Ramendra Pally, Raiganj, Uttar Dinajpur, Pin – 733134, West Bengal, India.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com



City of Joy-2023

is recognized by IIG

&

Awards from this exhibition will be credited towards IIG Distinction

2023-38

Sadiqur Rahman

Admin
www.IndiaInternationalGroup.com





Awards and Acceptances from this Salon will
be credited towards BPI Honours.

<https://cityofjoyexhibition.com/honours/>